

**TDP (Honours) 2nd Semester Exam., 2018**

**ENGLISH**

**( Honours )**

**SECOND PAPER**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

**( Answer any two questions )**

1. (a) In what respect was the Romantic Movement in English literature a 'revolt'? Answer with reference to poetic works of S. T. Coleridge. 5+5=10

*Or*

- (b) Name two major types of English fiction of the Romantic Age. Write in brief about the contribution of any one woman novelist of the age. 2+8=10

2. What are the important features of the Victorian novel? Write on the contribution of Charles Dickens towards the development of the Victorian novel. 4+6=10

3. (a) What is an 'absurd play'? Write briefly on the contributions of Samuel Beckett as a practitioner of this form of drama. 5+5=10

Or

- (b) What do you understand by the phrase 'stream of consciousness' in the English novel? Account for the contribution of any major stream of consciousness novelist. 4+6=10

#### UNIT—II

( Answer any two questions )

4. Comment on the names given to the dramatic personae in *Volpone*. Do you think Jonson's *Volpone* is a typical 'comedy of humour'? Give reasons for your answer. 4+1+5=10
5. Discuss the plot structure of Christopher Marlowe's *The Jew of Malta*. What, according to you, is the most significant episode in the play? 5+5=10
6. Write briefly on the episodes involving Wagner and Robin and Faustus' seizing of the Pope's meal from under his nose, and his donning of horns on Benvolio's head. What is the function of these three farcical episodes in Marlowe's *Dr Faustus*? (2+2+2)+4=10

Or

How would you account for the Renaissance elements in Marlowe's *Dr Faustus*? 10

7. Who is Maurya and what was the cause of her keening? What are the major occupations of the Aran islanders? Discuss the role of the sea in *Riders to the Sea*. (2+1)+2+5=10
8. Who is the Shavian hero in Bernard Shaw's *Arms and the Man*? Give reasons. How is he contrasted with the traditional romantic hero in the play? 2+3+5=10

#### UNIT—III

9. (a) What supernatural elements do you find in *Macbeth*? Why is the word 'bloody' a persistent image in the play, *Macbeth*? Give one example of Shakespeare's use of 'blood imagery' in *Macbeth* and comment on it. 2+3+5=10

Or

- (b) Briefly describe the Banquet scene in *Macbeth*. What light does it throw on the character of Macbeth and Lady Macbeth? 5+5=10
10. (a) Where does the central action of the play, *As You Like It* take place? Who is Charles? Write a note on the Forest of Arden as a place of discovery. What part does it play in *As You Like It*? 1+2+2+5=10

( 4 )

Or

(b) The Forest of Arden is usually well-populated for a rural retreat. Among the many characters wandering the woods are relatively minor figures like Touchstone, Phoebe, Silvius and Corin. What is the function of these lesser characters? What do they contribute to the play's theme? 5+5=10

#### UNIT—IV

( Answer any two questions )

11. Write a note on the lyrical elements in *Shall I compare thee to a summer's day* and *Let me not to the marriage of true minds*. 5+5=10

12. Love's not Time's fool, though rosy lips  
and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.

From which poem are these lines taken? What do the phrases 'sickle's compass come' and 'edge of doom' mean? Discuss how the line, "Love's not Time's fool ..." reflects the essence of mutability in the sonnet. 1+2+2+5=10

( 5 )

13. What is a sonnet? What is the theme of the sonnet, *Shall I compare thee to a summer's day*? Indicate the rhyme scheme of the sonnet. Why does the poet say that 'death shall not brag'? How does this sonnet celebrate the idea that poetry confers immortality or eternity on the friend's beauty?

2+2+1+2+3=10

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